Victoria

"If Music be the food of love — play on"
—Twelfth Night

Concert Direction: Geo. H. Suckling

Kathleen Parlow Recital

ALEXANDRA HALL, VICTORIA
March 21st, 1912

PROGRAMME

1. PAGANINI Concerto D Major
2. HANDEL Sonata E Major
3. Piano Soli—
   a. Reverie - - - - *Richard Strauss*
   b. Valze Poupee - - - - *Ed. Poldini*
   c. Polonaise C sharp Minor - - - *Chopin*
4. *a.* Caprice Viennois - - - - *Kreisler*
   b. Moment Musical - - - - *Schubert*
   c. Serenade Melancolique - - - *Tschaikowsky*
   d. Polonaise - - - - - *Wieniawsky*

MAX HERZBERG, PIANIST

GOD SAVE THE KING

New Scale Williams Piano Used

Prog-278

Melba's Soul Voice

To enjoy hearing the actual voice of the divine Melba, patrons of the Kathleen Parlow Concert are invited to visit "Harmony Hall" Piano Warerooms, *733 Fort St.*, and quietly listen to the charm of Melba's incomparable voice and superb art through that triumph and mystery of the 20th century, the marvellous VICTOR-VICTROLA.

By the medium of the Victor-Victrola you can enjoy the celestial harp playing of Mme. Sassoli, the art and culture of Kubelik, Paderewski, Mischa Elman, De Pachmann and the great artists of both Continents just as satisfactorily as if seated in your stall at Covent Garden or in any of the other Grand Opera Houses of the world.

There will not be the slightest obligation on the part of the visitor to purchase.

GEO. H. SUCKLING, *Harmony Hall*
Piano Warerooms : 733 Fort Street
CHARLES DODD, *Manager*

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